

Refrain (*grazioso*)

1. How love-ly to sit here in the shade With none of the woes of
2. (The) ti-ny re-mark that tor-tures you, The fear that your friends won't

C F6 C F6 D7 Gm C9

man and maid; I'm glad I'm not young an-y-more.
like her too; I'm glad I'm not young an-y-more.

Gm Bbdim D7 Eb7 D7

The ri-vals that don't ex-ist at all; The
The long-ing to end a stale af-fair, Un-

Gm Bbdim D7 Eb7 D7 Dm7 G7

feel-ing you're on-ly two feet tall; I'm glad that I'm not
til you find out she does-n't care; I'm glad that I'm not

Gm7 C+ Fmaj.7 F C Ab7 Cm6 D7

young an - y - more. No more con - fu - sion
 young an - y - more. No more frus - tra - tion

Am Adim Gm Bbm(A) Bbm Am7

No "morn - ing af - ter" sur - prise No self - de - lu - sion
 No star - crossed lov - er am I No ag - gra - va - tion

F6 Edim Dm7 G7 Gm C7

That when you're tell - ing those lies, She is - n't wise. And
 Just one re - luc - tant re - ply, "La - dy, good - bye." The

F C F6 C F Dm7 G7 Dm7 G7

e - ven if love comes thru the door; The kind that goes on for - ev - er - more; For -
 foun - tain of youth is dull as paint, Me - thu - se - lah is my pa - tron saint; I've

F Db7 F Db7 Bbm6 F6 1. Fmaj7 Bb6

ev - er - more is short - er than be - fore. Oh, I'm so
nev - er been so com - fort - a - ble be - fore.

F6 Fdim F6 Cdim Fm6 G9 B C7

glad that I'm not young an - y -

in tempo

F Gm7 C7 2. F7 Bbm6 F6 Fdim

more. The Oh, I'm so glad that

F6 Cdim Fm6 G9 B C7 F C F

I'm not young an - y - more.